

Last Stop Market Street - Suggested Reading Prompts

Explore literary language including figurative expressions

Discuss how settings and characters are created using specific vocabulary

Uses expression and intonation that reflects understanding of character and events

Consider the relationship between the two characters based on what they say one another

Explore how words/phrases in the description are linked to create an overall impression on the reader, for example 'What else on this page makes you think that CJ is very curious?' 'What other examples can you find that tell us Nana loves her neighbourhood?'

Vocabulary to pre-teach

Freckled (-le ending on root/ -ed suffix)
sighed sagged palm lurched

Phrases to unpick

...watched water pool on flower petals...
gave everyone a smile and a "good afternoon"

Figurative language and authorial choices you may wish to comment on

The outside air smelled like freedom...
(metaphor)

"Don't you see that big one drinking through a straw"
(personification)

"We got a bus that breathes fire"
(personification)

The bus lurched forward and stopped,
lurched forward and stopped.
(repetition)



I like...	I am not so keen on...
Reminds me of...	I wonder...

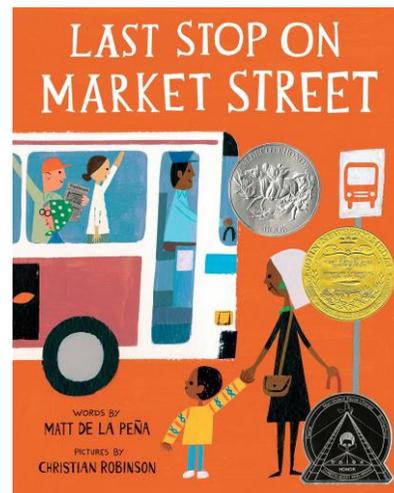
First spread:

Read: The outside air smelled like freedom?

What can you tell me about this line?

What does freedom smell like for you?

When does the air smell most like freedom for you?



What can you tell me about Nana and CJ?

What do you learn about their relationship across the book?

Nana often describes the things that they see in strange ways. What can you tell me about this?

Imagine you can hear the music that CJ hears. Close your eyes. What will you see?

Nana tells CJ: "Sometimes when you're surrounded by dirt, CJ, you're a better witness for what's beautiful." I wonder if together we can work out what she means here?

[allow time to discuss...]